GOTHAM STAGE GOSSIP

Two New Plays for New York Theater-Goers.

"BONNIE SCOTLAND" IS ONE

Paul Potter and Bill Nye's "Stag Party" Is the Other-John Bare to Follow Henry Irving at Abbev's. Christmas Bustness at Alithe Theaters Very Poor.

New York, Dec. 21.-There are two new New York, Dec. 21.—There are two tee we be blays in town this week. "A Stag Party" was presented for the first time on any stage Tuesday night at the Garden, and "Bonnie S. ot. and" was seen at the Fourteenth-street Theater Monday night. "A Stag Party" is a musical travesty, write-Stag Party is a musical travesty, written by Paul Potter and Bill Nye, produced by A. M. Pa mer, staged by Richard Barker and acted by Louis Harrison, Charles Cook Marie Dresser, Geraldine McCang, Sadie McDonard and others. What better recommendations of the stage mendation could I give any performance than to mention such a combination of

clever people?

The farce is a satire on American peculiarities and the action takes place in the Adirondarks. There is a large and attractive chorus and the scenery and costimes are nandsome and appropriate. "The Biag" ought to be a go. "Bonnie Scot-land" is a comantic play, dealing with bag-pipes, plaids and other things pertaining to the Highlands. The laids and lassies. Among whom are Frank Lander, Selma Her-man and Louise Rial are a merry sort of foll and the new scenery and accessories. fork and the new scenery and accessories, some of which have been imported from Scotland, give the piece a picturesque and

YVETTE GUILBERT.

There's something else now in town which I must not forget to mention. It is, or rather she is, Yvette Guibert, the highest salaried woman in the world. Oscar Hammerstein has imported the from Prance for four weeks at the Olympia. He pays her \$4,000 per week for a fifteenminutes' appearance nightly, or in other minutes' appearance nightly, or in other words, at the rate of \$38 per minute. She is not pretty, dresses ordinarily and has little singing voice, but she can make a very maughty song sound naughtler than any other woman flying. Hence her high

As some of my readers may not know how her mame is pronounced. I will give it here. It is Gilbaire. If this woman thould sing her songs in English and in should sing her songs in English and in a reputable theater she would probably be bissed off the singe. As it is, the audiences which she nightly entertains are chiefly composed of rounders, cane-sucking dudes and sporty women, and they don't object. Henry Irving is in his last week at Abbey's, where he is appearing in "Macteth," "The Beils," "Charles 1," and "Becket." Speaking of "Becket," reminds me that a few months before Lawrence Barrett died he secured the American rights to this play and had contracted for all the scenery and accessories, intending to spend something like \$40,000 on the production. He told me that he would make it the crowning effort of his career. Irving is to be felfold me that he would make it the crown ing effort of his career. Irving is to be fet-lowed by John Hare, another English actor, who makes his American debut in Pinero's play, "The Notorious Mrs. Eb-mith." Hare's supporting company in-cludes Julia Neilson, who is said to be an only beautiful woman, and Free

"TRANSIT OF LEO."

"The Transit of Leo" looks like a sucpresperous run at Daily's. For Christmes week Mr. Daly announces "Hansel and Bretel" for six mathee performances. "The Home Secretary" is continued at the Lyceum, but Phiero's latest comedy, "The Benefit of the Doubt," will be put into reearsal within a few days, and given its rst production early in the New Year.

Brst production early in the New Year.
The business at the theaters this week is simply "nix." and it is not likely that any of our managers will make a dollar. At hight all the stores are open and crowded to their utmost capacity with holiday shoptheir utmost capacity with normal stop-pers. Poor business is not confined to any one theater, but includes all of them, with-put exception. "His Excellency" has worn his welcome out at the Broadway, and retires after Saturday night to make way for "An Artist's Model," a musical faree which is said to have been successful in the city of

perpetual fog.

An English manager tells me that he can scarcely realize that he is in New York, as Broadway simply swarms with actors and actresses from London town. John R. Rogers' Comedians appear to have caught on in great shape at the Standard, and from present appearances "The Strange Adven-bures of Miss Brown" will be continued for several months. Mr. Rogers informs me that the present company appearing in this farce will be a permanent one.

DIGBY BELL'S BLASTED AMBITION. The Digby Beil Opera Company is strag-gling into town in a sadly demoralized condi-tion. Some of them tell exceedingly hard Hone. Some of them tell exceedingly nate that the best between unpaid. Mr. Bell and his wife are hald to have lived in the best hotels and to have received their money regularly every night. I am under the impression that Bell's ambition to become a paying star is but likely to ever be realized.

Manager Pitou has arranged to bring
"Mme. Sans Gene" into town next month
for a brief run at one of the Broadway
Theaters. Chauncey Olcott will be play ing here at the same time at the Fourte Birect Theater. Koster and Bial's old place on Twenty-third street is to be replace on Twesty-third street is to be re-opened shortly as the Scala Music Hall. Beer, cigars, and an orchestra will be the attractions. Frederick Warde came to lown Monday and is resting at his home to Brooklyn. He reports his season as a

At least fifty traveling companies are resting here this week and the audiences at the theaters are largely composed of strolling players. "My Sweetheart" Minnie Palmer, who has been starring in England for three years, returned last week. She is busily engaged rehearsing "The School Girl," in which she starts her American tour next Monday. Minnie is looking as young and as attractive as ever. week before Christmas, no less than

the week before Christmas, no less than four theaters advertise souvenir performances. This souvenir business has been so much overdone that it is not likely to attract any particular attention.

"A Runaway Colt" is in its last week at the American, where "Northern Lights," a melodrama, will be the next attraction. Olga Nethersole is appearing in "Camille" all this week at the Empire. Next Mouday she will be seen in "Carnien" for the flist time. Cute little Miss Hope Booth, who played an extended engagement of one night in London, is "paralyzing" the audiences at Koster & Binl's.

Compliments of the season to you and

Compliments of the season to you and ours. NANCY SYKES.

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GREENROOM JOTTINGS.

R UMOR is again coupling the names of Virginia Haruld and E. H. Sothern, and this time rumor has it that they will be married in the spring and star jointly next season. This is a very old rumor and it has been whispered about on more than one occasion that these two would be made one when that season came, which has been made famous by a song about the robins. It is an old story among professional people, and everyone has known for a long time that some day the quarrel that for a time threatened to separate these for a long time that some day the quarrel that for a time threatened to separate these two lovers would be healed. When Mr. Sothern announced that next season his contract with Manager Frohman would not be renewed and that he would attempt a starring tour under his own management, then it was that the gossips began to ask who would be his leading woman. Of course Miss Grace Kimball is under contract to Mr. Frohman and will remain in his service when Mr. Sothern leaves; at least, that is what is said by those who are in a position to know; but, on the other hand, it is asserted with equal positiveness that she will leave at the same time and will be seen next season in her present role of seen next season in her present role of leading woman in "The Prisoner of Zenda."

N NEW YORK last week a meeting was held of theatrical managers and others who are interested in the suppression

who are interested in the suppression of play piracy, to devise ways and means of securing legislation during the present session of Congress for the protection of managers and authors against these wild rovers on the theatrical sea.

The meeting was held in Manager A. M. Palmer's office, and resolutions were passed pledging support to the bill introduced in Congress a few days ago by Hon. Amos J. Cummings, which makes play piracy a misdemeanor and provides that an injunction by a circuit court shall be binding in any part of the United States. The movement in this direction was started more than a year ago, and had its birth in the American Dramatists' Club, which has now asked the managers to cooperate with it in securing the passage of this bill, and at the meeting it was decided that the chairman, A. M. Palmer, should appoint a committee to arrange for sending a delegation to this city next month when the bill comes up for hearing in committee.

when the bill collect special committee.

The managers present at the meeting were: A. M. Palmer, Edwin Knowles, Louis Aldrich, Daniel Frohman, J. Charles Davis, T. Henry French, Augustus Pitou. Harry Mann, Max Bielman, W. D. Mann, and Irving W. Kelly. The Dramatists' Club was represented by Broason Howard, Charles Barnard, H. G. Fiske, J. J. C. Clarke, David Belasco, Skiney Rosenfeld, and Charles Klein.

LETTERS, telegrams, Christmas presents, boxes of flowers, bon-bons, a package containing a beautiful scal skin sacque, and other articles without number have delayed the box-office of Allen's Grand Opera House during the past week. It has fairly rained packages. Postines, expressimen and the delivery wagens of large local firms have stopped at the theater door at all hours of the day. The space back of Manager Allen's desk is checked with pare is and boxes, and they are all directed to "Miss Amelia Stone," care of Thrilby Company.

Now what Mr. Allen would like to know is who, is "Amelia Stone." And right here is where the mystery deepens, for there is an Amelia Stone in the Thrilby Company.

Company.

That does not sound logical, but nevertheless, the fact that there is such a lady in the Thrilby Company does deepes the mystery, for no one can find out who she is or why she should be so fortunate in the mat-Thrilby Company does deepen the mystery, for no one can find out who she is or why she should be so fortunate in the matter of Christmas presents, and the less costly remembrances in the form of flowers and candy that usually grace the room of a famous singer whose remarkable and fascinating for all classes. famous singer whose reputation extends the world over.

This much is known, however. A young

This much is known, however. A young lady, apparently about nineteen years old, came to the manager during a recent engagement in a Western city and asked for a place in the company. Her voice was tried and found to be an excellent one and she was given an engagement. This young lady gave the hame of "Amelia Stone." was given an engagement. This young lady gave the hame of "Amelia Stone." Since joining the company she has kept very much to herself, seeming to avaid the other members of the troupe, although treating them with the utmost politeness. Her progress has been so rapid that but a few days ago she was intrusted with a most important part and she has here with the wind the state of the progress has been so rapid that but a few days ago she was intrusted with a most important part and she has here with the strength of the stre few days ago she was intrusted with a most important part and she has become a valuable member of the organization, yet absolutely nothing is known of her personal

history. Yesterday the manager received a telegram from a prominent society woman of Cincinnati inquiring if their was a young lady calling herself "Amelia Stone" in his company. This, perhaps, may be a clue that will lead to the discovery of who this young person really is. But just at present "Miss Amelia Stone" enjoys the distinction of being the youngest and most mysterious prima donna upon the stage today.

VES," said the irrepressible Dan McAvoy. As he removed his "aptnach" whiskers and several ounces of rouge from his handsome countenance. "there is a lot of truth in that chestnut about surround-

ings having effect on a man.
"For instance," he continued, "Fil tell "For instance," he continued, "Fil tell you of an incident that happened to my wife and me out in Colorado. We were playing in a mining town, and the miners went wild over our act. The manager of the house, appreciating our value as a 'card.' conceived a wonderful 'surprise,' which he sprung at Saturday evening s per-

"My wife and I had fluished our act "My wife and I had rhinned our act, when an usher came down the only aisle and handed me a 'gold brick.' It was a 'fake,' but the imitation was so good that

'fake,' but the imitation was so good that the miners were deceived. The applause broke out harder than ever, and I was called upon to make a speech.

"When the tumuit had subsided I said: "Gentlemen, I am overwhelmed by this exhibition of gratitude. My wife shares my appreciation, but it pains me to say that I cannot accept this gold. P believe in the free and unlimited coinage of silver at 16 to 1."

"That was as far as I could get in the

"That was as far as I could get in the speech. I was interrupted by a shower of silver dollars, and hourse cries of 'You're all right; you ought to be in Con-gress." "A stage hand swept up the money, and I sent it East to be converted into

Richard Mansfield is reported as saying that next season he will not play unless he receive \$1,000 per performance, besides the usual percentage

Manager—I think we'd better discharge the conductor of car No. 138.

Superintendent—What is the matter with him?

Manager—There hasn't been a passenger complain of him in six weeks. I don't think he is collecting all the farcs.—New York World.

\$1.25 to Baltimore and Return via Pennsylvania Railroad. Tickets sold Saturday and Sunday, De-cember 21 and 22, valid returning until Monday, the 23d. Good on any train. dec18-56

COMING TO THE THEATERS

Helene Mora, the celebrated female bar one, as a dramatic star will be the at

of the many attractions that have vis Of the many attractions that have visited this city with an advanced prestige secured in other localities few have appeared with such pronounced and assured indications of making the past record good as the dramatic comedy of "A Modern Mephisto," whose star is famed Heiene Mora, the only woman with a pure baritone voice. As a portrayer of dramatic parts Miss Mora is said to have surprised even her most enthusiastic admirers. The character assumed by Miss Mora is that of the much-abused new woman. She dresses the part accurately, and avoiding all the overdrawn eccentricities of dress and manner gives an ideal stage drawing of the part. drawn eccentricities of dress and manner gives an ideal stage drawing of the part. The supporting company is an evenly balanced organization. Its personnel includes Sheridan Block, Frank Cazanauve Earle Sterling, Frank Kendrick, William Davidge, Louis Grisel, Nettle Boarne, Emma Field, Maggie Harod Davidge and others. The local patrons will recall past work done by the members of this attraction when they were individually associated with the stock organizations and supporting companies of A. M. Palmer, Charles Frohman, Augustin Daily, Joseph Jefferson, Alexander Salvini and others. Alexander Salvini and others.

Monday evening at the Grand Opera louse will mark the initial appearance of the Garriek Burlesque Company, who, after a run of nearly 100 nights at the Garrick Theater, New York, presenting Herbert & Puerner's operatic buriesque, "Thriby," will visit Washington for one week. Although "Thriby," as one would

Attough "Inriby," as one would naturally suppose, is a satire on Mr. Du Maurier's novel, Mr. Herbert, the author of "Thriby," has far surpassed the novelist by giving to the hygnotist a peculiar power which hypnotizes everything and person he meets. An endless amount of merriment is caused by the amusing antics of Spagnetti's patients. Mr. Herbert has left ample opportunity for the introduction of various specialists, among them being willis P. Sweatnam, Mark Murphy, Louis Wesley, Etvia Crox Seabrooke, Margaret MacDonald and Roy St. Clair.

Macronald and Roy St. Clair.

One of the practical scenes in "Thrilby" is a production of the New York Club at Newport. During this act the Defender, Valkyrie and Vigilant ballet is introduced, and while the dance is being executed yachts can be seen racing in the distance.

Charles Program. harles Puerner, who is the composer of the music, has written many numbers, and with the two beautiful songs that W. T. Francis has introduced, which are his own compositions, it is safe to say that the musical part of "Thrilby" is well taken care "Thrilby" has proved an instantaneous access wherever it has been produced and

will undoubtedly completely cupture th will and on bledly completely capture theatergoers here.

In addition to a chorus and orchestra of
firty the company includes Miss Eivia Crox
Senbrooke, Willis P. Sweamam, Carrie
Perkins, Mark Murphy, Margaret MacDonald, Louis Westey, Jennie Reynolds, W.
T. Travers, Grayce Scott, Clarence Caldren
and Gertrude Murry as the principals.

The last week of A. M. Palmer's famous company in "Triby," begins at the La-fayette Square Opera Housetomorrownight. The unqualified success made by this organi-zation and play has never been equaled in this city, and it could easily run for two weeks more to overfowing houses, were it ossible to cancel the time where the company

of theater-goers. The play Reelf is full of interest, dealing with adramatic novelty. Wilton Lackaye's realistic performance of Svengali is one of the best bits of character.

Hickman as Little Billy, Mr. Peyton Gibbs as Gecko, are all excellent in their respective parts. Madam Cottrelly as Madam Vinard again shows her versatility as an artist in this ffying role.

Miss Bose Rand, Miss Alice Holland, Miss Nora Lambert, Miss Hattle Williams, Miss Clara Hunter play their parts admirably. The Hungarian Band is a special feature that Mr. Palmer presents to our theater-goers, as is also Miss Louise Cleary's singing of Ben Bolt. A grand Christmas day matinee is announced and the usual Saturday.

Sam Devere, one of the most popular and The inimitable Sam always has an The inimitable Sam always has an abundance of up-to-date wittiesms and parodies, which he delivers with that delightful facility acquired only by the true artist. His aggregation of talent comprises European and American stars, each of whom he has individually selected for their eminence in their respective lines. Among the names appearing on the program besides that of Sam Devere is Omene, the famous Turkish dancer. This artist has many imitators, but no rivals; Ward and Curran, the eccentric comedy pair; Flyan

and Walker. America's representative sketch artists, in their own original con-ception, entitled "Her Other Husband;" Lillie Western, the greatest of all instru-mentalists; the Donavans, the Irish cry-stals, originators of the "dog story;" Con-welland Swan, premier with and her in well and Swan, premier wing and buck danc-ers of the world; Richards, the wonderful double voice vocalist duplex; Price and Steele, the up-to-date comedy duo; and The Great Rixar, humorist and mimic. The performance will conclude with a roaring farce by Sam Devere stitled, "Two Old Pards." During the moove engagement there. Will be madicaged for there will be matinees every day.

"Charley's Aust" comes direct from New York to the National for Christmas week, where it begins an engagement Mon-day evening. It was written by Brandon Thomas, whose acting in "The Pantomime Rehearsal," when he appeared in America with Rosina Vokes, was so enthusiastically

what Rosina vokes, was so enhantaged by approved.

The fun there is in "Charley's Aunt" is not its only recommendation. There is lets of pretty sentiment, too, and abundance of that desirable factor known as "love interest;" Indeed, there are half a dozen complete love stories, and each has a most important bearing in the development of the farce. The action begins with two college chums inviting their sweethearts to a luncheon, to meet the millionaire aunt to a luncheon, to meet the millionaire aunt of one of them, a widow, who halls from Brazil, "where the nuts come from." The aunt does not arrive, but the young girls do, and, in order that they may with propriety be kept to lunch, the chums get and the state of the priety be kept to lunch, the chums get another college chum to personate the Brazilian aunt. Then the fun begins. The bogus aunt hugs and kisses the girls to the deep chagrin of their lovers. She gets up flirtations with two middle-aged gentlemen and secures proposals of marriage from them. There is a great whirl of merriment through three acts, when the deception is finally explained in the presence of the real aunt, who has arrived, and everything ends happily.

Mr. Wilton Lackaye Was Born in Washington.

HE WILL STAR NEXT YEAR

A Chat With the Great Artist in Ilis Dressing Room-Plays He Has Purchased and Parts He Has in Contemplation—Says He Really Believes in Hypnotism.

The past week in local theatrical circles can be very hearly summed up in the one word, "Triby."

That one composite of six letters placed unostentationsly opon the bill boards and in the columns of the newspapers has been the magnet that has drawn great crowds to the Laiayette Square Theater every evening. It is a word that for a week has claimed public attention from war rumors and the doings of statesmen. It is a word that has hypnotized theater-going Washington as no word or set of words has ever done before.

ton as no word or set of words has ever done before.

No one asks, "Have you been to see "Trilby?."

They say, "How did you like it?" and everybody knows to what you refer.

When "Trilby," the novel, was in the height of its popularity and "Trilby," the piny, was about to be produced in New York, the critics arose in their might and sharpened their pencils and said that this thing could not be. They were sire that the play would be a failure, because it was drainatized from a book, a novel in which the characters were drawn by a master. the characters were drawn by a master band, as clear cut and plain as if painted by a brush instead of a pen; a novel which possessed the additional advantage of be-ing illustrated by its author, who had given as sketch pictures of his own con-ceptions. ceptions.

MR. POTTER'S ART.

And so the first night came, people crowded to the theater, the curtain went up and the pictures stepped out of the book and became living, breathing homan beings. It was a great triumph for art, and Mr. Potter deserves all the credit and praise that has

deserves all the credit and praise that has been showered upon him.

Nevertheless, the opinion may be ventured that had it not been for the make-up boxes and the clever people who made use of them, "Trilby" would have been an almost dismal "Triby would have been an aniosessam failure and the prediction come true.

As there are wheels within wheels, so there are words within words, and the word within "Triby" is Svengali. Someone once said, "If we cannot realize the ideal we must idealize the real," but it is not necessary in this case, for Mr. Luckaye has certainly realized to the local realized to the company. tainly realized the ideal of Svengali, and in

tamily relative the ideal of secondar, and is impersonation of this character, which can be classed among the greatest of stage villains, he has borne out most faithfully the mind picture which must necessarily impress itself on greryone who has read the book. hook.

It is not alone his make-up, however, that has given the parta prominence it did not obtain in the bound version. It is, of course, the first requisite of an actor that he must "look the part," but it is the deep thought and study that Mr. Lackaye has given 8 vengali that makes the character real.

gali that makes the character real.

There is nothing of the conventional stage villain about the creature. He does not cringe. From the citrance to his death on the table he is consulted in this superiority over. those around him and be impresses his and) nce with the same feeling.

ence with the same feeling.

When he says, "I am Svengali—the great Svengali," he is a libe says, and you unconsciously acknowledge it to be so, although the while you basethe man, and the deep short desire in every lumns he past to have "everything end happing" makes you wish that Trilby could reast his power and marry Lattle Bulker.

LACKAYE'S WONDERFUL WORK. LACKAYE'S WONDERFUL WORK.

Mr. Lackaye has given the death of Svengah an artistic finish and virile strength,
placing it among the best death scenes in all
dramatic literature. There is no superfuous
action, no groveling about upon the carpet,
no "hunting for pins" or morbid soliloquy,
one wild, manical laugh tells of triumph
even in death. 1th reverterations for the
whole story of the play in one sylable of
sound.

The man who has given the world this character, who has built up a living. character, who has built up a living-breathing, tangible reality from the creature of another man's imagination, who is he, what is be, and where did he come from? Mr. Lackaye had just finished his scene at the end of the third act and the curtain had been rung down, leaving the picture of a white, drawn, bearded face hanging over a table, with three kind-hearted men shield ing the horrible sight from the woman behad ed when a Times man stageland. Some shifters were already scurrying about, pushing tables and divars out of the way. One side of the foyer of the "Cirque des Bashibazoucies" had already disappeared, the carpet was being rolled away, a new set was coming on, and in the midst of this confusion stood Evengali and Gecko, struggling and pushing, grabbing each other and uttering suppressed exclamations of haired and anger. It was only an impromptu rehearsal of a short scene which needed improvement and was over in a moment.

in a moment.
"Yes," said Mr. Lackaye, in answer to
a question, as he slood before the inirror
in his dressing room a little later, "I was
born in Washington and I've siways called born in Washington and I've always called this city my home. It seems very pleasant to be back again after traveling about the country so long. I was very much surprised and very glad to learn that our engagement was for two weeks. I have been playing constantly now for quite a long time and have not had an opportunity to come home even for a short visit for some time. This will be the first Christinas dinner that I've had with my family in several years."

HE WILL STAR.

While he was talking Mr. Lackage had been divesting himself of some of his "Svengalisms." The first thing to dis-appear was the beard, which came off in sections.

"Yes, I intend to star next season," he "Yes, I intend to star next season," he continued, "and have already selected a number of plays. In addition to these there

number of plays. In addition to these there are several gentlemen now at work on others that are not yet finished. Charles Kiein, the author of "The District Attorney," is writing a play for me which will be called "Dr. Belgraff." The plot deals with hypnotism, and I intend to make it a feature of my repervire if it proves to be as successful at it looks on paper.

"Then, W. Horace Brown, the Chicago playwright, is at work on "Benedict Arnold," the plot of which is founded on the historical incident with which Arnold's name is connected, and I have a one-act comedy of Washington life, whose plot deals with a famous nawil incident. Then, beside these, I have purchased the American rights to another one, act play from George Alexander, of the St. James Theater, London. So you see, I am pretty well stocked with plays.

with plays.

"Of course, I have made no arrangements about my company, yet, and don't even know whom I shall engage to manage my tour, but I have been negotiating with a gentleman, and we hope to come to terms very oon."
"Are you a believer in hypnotism, Mr.

"Most assuredly I am. Of course, I don't pretend that I use or attempt to use any hpynotic power in my performance. But in playing such a part in different sections of the country, I have naturally drawn the attention of those interested in this subject, and I have had many experiences, until I am perfectly convinced in my own mind that there is such a power."

Mr. Lackaye, it may be said, is one of those not without honor in his own country. The friends of his youth are loudest in praise of his art, and all Washington will be proud to welcome the new star that is to be.

Do You Know Him?

J. H. Flansgan, manager for the Washington Jewelry Contanny: the old stand filled with a large assortment of Diamonds, Watches, Clocks, Jewelry, Silverware and novelties, at prices low enough to cause war. 531 Seventh street; corner Seventh and F.

Charles H. Hoyt's next effort will be a comic opera, called "A Comic Opera," a sattre.

DRAMATIC NOTES.

week.
Waller Jones, famous as the tramp in
"1492," has been cast off by Manager
Rice and is now hunting an engagement.
Lillian Russell will have a new opera
next season, entitled "The Goddess of
Truth." The music is by Julian Edwards,
and Stanislaus Stange will write the
hook.

and Stanislaus Stange will write the book.

Coyne Fletcher, the authoress of "The Bachelor's Baby," has completed another play, which will be used by Mr. and Mrs. Sidney Drew next season.

Yvette duithert, the famous French music hall singer, will receive a salary of \$4,000 a week during her New York engagement.

Lucy Daly and her band of Pickaninnies, who became famous during their engagement with Lillian Russell in "The Princess Nicotine," made a great hit in London, where they appeared a short time ago.

Digby Bell has returned to New York, and is attempting to explain how it happened that his company closed out in Terre Hante. As usual, "some other man" is to blame, but Mr. Bell has always been most unfortuate in his starring ventures.

It has at last been settled that the Holland Brothers will continue under Richard Mansfield's management during the remainder of the season. Next year their tour will be under the management of Messrs. H. C. Miner and Joseph Brooks.

This week's New York Dramatic Union has an excellent picture of Witten Lackaye as Svengall on the corner.

Eleanor Calhoun and Suzanne Keyser, two American girls, have recently won tramphs in foreign countries. The first is a great favorite at the Drury Lane Theater in London and the second has gained entrance to the Comedie Francaise over 300 other competitors.

"The Lady Slavey." Canary & Lederer's

"The Lady Slavey." Canary & Lederer's new opera, will be given its initial production in this city on January 13. Miss Delia Stacey. Washington's popular soubrette, will be in the cast.

Reports from San Francisco state that Robert Downing is crowding the Califor-

Robert Downing is crowding the Califor-nia Theater nightly with his production of "The Gladiator."

of "The Gladiator."

Mr. A. M. Paimer has made over \$100,000 out of "Triby," and this don't include the royalties he has paid Du Maurier and Mr. Potter, who dramatized the story.

Some of the plays and players entertaining New Yorkers this week are Oka Nethersole, at the Empire, "A Stag Party," at the Garden Theater; "The Home Secretary," at the Lyceum; "The Heart of Maryland," at Heraid Square; Niel Burgess, in "The County Fair," at the Star; Hoyt's "A Runnway Colt," at the American; "The Shop Girl," at Palmer's; "His Excellency," at the Broadway; "The Wizard of the Nile," at the Casino; Yvette Guilbert and Excelsior, jr., at the Olympia; John Hare, in repetoire, at Abbey's; "Miss Brown," at the Standard, "The Sporting Duchess," at the Academy of Music; "The Gay Parisians," at Hoyt's Theater, and Ada Rehan, in "Twe-lith Night," at Daly's.

Della Fox Coming.

One of the greatest of Washington favorites, Della Fox, will be the New New Year's week attraction at the New National Theater. This time she appears in a new opera, "Fleur-de-Lis," which has already scored big successes in New York, Philadelphia, Brooklyn, and Poston. It was originally produced at Palmer's Theater, New York, where it ran for over two months. It has been pronounced much better than "The Little Trooper," in which Miss Fox and her clever opera company sored such a hit at the National last season. Miss Fox's company is much stronger than before and embraces such well-known people as Jefferson De Angelis, Melville Stewart, Alf Wheelan, Charles Dungan, Charles J. Campbell, Edward Knight, Villa Knox, Kate Uart, Alice Cameron, May Cumbert, besides little Della herself and an admirable chorus of some fifty volces.

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Farewell Week of Du Maurier's Success. As Dramatized by Paul M. Potter.

Xmas Matinee and Usual Saturday's. Next Week-RICHARD MANSFIELD.

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